



## PRESS RELEASE

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**Louis Granet**

March 1 – April 14, 2018

Neumann Wolfson Art is pleased to present the first US solo exhibition of French artist Louis Granet. The exhibition will feature work made by Granet throughout his three-month residency with the gallery in Manhattan's Alphabet City.

Granet's paintings can best be described with the French word "bavard". They speak fast and loud, reflecting a sense of urgency and disorder so characteristic of city life. Rooted in the art of comic illustration, he is drawn to unconventional narratives found in the banal and quotidien on unfamiliar streets. Granet mines energy from sheafs of soggy cardboard and chaotic bodega racks to portray his split-scene landscapes that serve as personal travel diaries. To the average passerby, a smashed lightbox-logo atop a deli awning is merely that, but with Granet's sensitive perception of the abject, we can almost envision a Lichtensteinian "POW!" in his dramatic rendering.

Downtown, urban undergrowth overtakes human upkeep, and animation lends itself generously to a traveler's rotating gaze. With this exhibition, viewers are invited to release themselves from their routine navigation of New York City, and forge new paths through Granet's dystopian flair for exploration.

*Louis Granet (b. 1991, Bordeaux, France) lives and works in Paris. He graduated from the École nationale supérieure des Arts Décoratifs in 2014. He is Neumann Wolfson Art's first artist-in-residence. He has recently shown at: Private Choice, Paris (2017); Triple V, Paris (2017); MR 14, Paris (2017); Frac Aquitaine, Bordeaux (2017); Musée d'Orsay, Paris (2016); Galerie des multiples, ART-O-RAMA, Marseille (2016); Galerie Thaddaeus Ropac Pantin (2016). Future exhibitions include: Biennale de la Jeune création, La Graineterie centre d'art, Houilles (2018); Par amour du jeu, Magasins Généraux avec Artagon, Pantin (2018).*